

**Festival Les Indignés, regards cinématographiques sur un mouvement de révolte  
Festival « Occupy », film views on a protest movement**

**Call for Submissions**

**1. OBJECTIVE**

'ARTEFICE' invites students of cinema/broadcasting schools and universities to submit 'shorts' (fiction, animation or documentary) on the above subject. The Festival is open to entrants from all countries within or outside Europe where this topic is of interest.

**2. ELIGIBILITY**

Only students and former students (not yet graduated by end 2007) are eligible. They may be from public or private cinema and broadcasting schools or universities.

They must have attained the legal age of consent – i.e. be 18 or over and have the legal capacity (capacity to be sign binding contracts).

**3. APPLICATION**

Application forms are available by email from: [association.artefice@gmail.com](mailto:association.artefice@gmail.com).

Applicants should send a DVD of their short together with the application form and a signed copy of this document to ARTEFICE, the host association, at the address bellow:

**Association Artefice  
27 rue de la Mare  
75020 Paris  
FRANCE**

**The deadline for receipt of applications is June 30<sup>th</sup> 2012.**

**4. CONDITIONS OF SUBMISSION**

i) Applicants should send an email to [festival.lesindignes@gmail.com](mailto:festival.lesindignes@gmail.com), to inform the host association of their participation to the call for submissions.

ii) **Entries** are limited to one per student or group of students.

iii) **Running time** (including credits) must be under 15 minutes.

iv) **The DVD** should carry a clearly written label with the following information:

**NAME OF FILM  
LENGTH OF FILM  
FULL NAME(S) OF DIRECTOR(S)  
NAME OF SCHOOL/UNIVERSITY  
COUNTRY**

v) **No audio visual** material can be returned.

vi) **The Festival takes no responsibility** for loss or damage to any material submitted.

vii) **Any short that does not fully comply** with the above conditions cannot be accepted.

viii) **All participants have the right** to access and if necessary correct their personal information, required at the time of submission, by contacting [association.artefice@gmail.com](mailto:association.artefice@gmail.com).

## **GENERAL CONDITIONS**

### **5. SELECTION**

The movies selected for screening at the Festival and publication on its website will be selected by a committee composed of Festival Organizers and members of the Festival Jury. A list of the movies chosen for screening will be made available at least 3 weeks before the Festival opens.

### **6. SCREENING AND DISTRIBUTION OF SELECTED FILMS**

The shorts chosen from entries received will be screened at the Festival *Les Indignés, regards cinématographiques sur un mouvement de révolte* which is scheduled for September 2012 in Paris. They may also be re-shown at later dates in countries where the Occupy movement is present.

Following the festival, a wide selection of different movies will be available on the website [www.festivallesindignes.wordpress.com](http://www.festivallesindignes.wordpress.com). The shorts selected for the Festival will be streamed for internet users worldwide free of charge but they will NOT be downloadable. They will also be offered to other international festivals and auditoria in the rest of Europe.

### **7. AUTHORIZATIONS**

#### **SCREENING RIGHTS**

The applicants authorize graciously the organizing association to use (copyright and right of representation) the short film (or excerpts of the short film) in a non-exclusive way, during the festival and in the whole world, on the festival's website, in sort no undivided, with all processes, with all sorts of distribution, on all types of network and with all formats. The present authorization is granted from the May 1st 2012 and this until the December 31th 2014. The students always will be told by the association about the possible showing of their short movie on the occasion of others festivals.

#### **IMAGE RIGHTS**

The association Artefice is authorized to use the name of the participants for advertising or promotional purposes. Should an applicant oppose to the use of his name, he has to inform the host-association by writing an email to: [festival.lesindignes@gmail.com](mailto:festival.lesindignes@gmail.com).

## WARRANT

The participant confirms and warrants required legal authority to submit the entry into the Festival and to use all music, images, and content in the entry. He ensures the host association against any claims or actions from any other person in connection with the exercise of rights granted under this call for entries.

### 8. CONTINGENCIES

The host association reserves the right to modify, suspend, discontinue, postpone, cancel or extend the submission period and/or the festival dates if circumstances require. The host association assumes no responsibility for any such change and cannot be held liable.

### 9. JURISDICTION

These conditions shall be subject to French law. Participation in the Festival involves their full acceptance. The Conditions are written in French and English. In case of dispute regarding the interpretation of the text, the French version shall prevail.

#### **To be completed by the participant**

I (name(s) and surname(s) of film-maker(s)).....  
.....,

the undersigned, attest that I have read and accept the conditions laid down in this document .

Signed .....

At....., Date: .....